The Campus

VOL LVIII MIDDLEBURY, VERMONT THURSDAY, MARCH 21, 1963 NO. 20

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MAR 22 1963

Bonding Company Seeks New Contractor for Pool

In a recent interview, Carroll Rikert, college business manager, revealed that the bonding company for the new swimming pool, the Hanover Insurance Company of New York City, is in the process of hiring a new general contractor to complete the job.

Two months have elapsed since the original general contractor, Frechette Construction Inc., of Tupper Lake, N. Y., had to give up the pool contract. The president of the firm suffered a heart attack. It was subsequently discovered that he had cancer. "Without the dynamic force of its president," Rikert said, "the company could not function."

At the time of the Frechette's president's illness the Hanover Company had contracted the Frechette Company for eleven jobs. Hanover is now attempting to find new general contractors.

The bonding company must have assurance from the subcontractors that each will complete his job for the same price under a new general contractor.

The principal jobs to be finished on the Middlebury pool are tiling the deck, hooking up the filter piping system, and installing the shower room piping.

Junior Officers Select Committee For Spring Fete

Overseeing the preparations for Junior Weekend, April 26-27 are Lans Mays and Claire Waterhouse of the entertainment committee and Karin Swanson, Smith Mowry, aand Gordon Bingham.

Other committee chairmen are: Steve Mixsell and Cynthia Poltrack, clean-up; Cynthia Petersen, invitations; Peter Wood and Carol Oliver, Queen; Smith Mowry and Barbara Bailey, tickets; Edith Sprenger and Jeff Sprigman, publicity; David Smith and Brennan Rash, decorations and lighting.

The committees' plans include the annual Queen contest with each fraternity sponsoring a candidate and floats. On Friday night a rock-and-roll band will entertain in the Field House from 8 to 12. Saturday night will feature a folk singing group.

Chi Psi Gets $100 Penalty For Violation

Chi Psi pleaded guilty to the charge of violation of the rushing rules at last Monday's Interfraternity Council meeting. They were fined $100 but not placed on social probation. The vote was 15-3 in favor of the penalty.

Three junior fellows in Starr Hall brought the charges against CP following an incident two weeks ago when a sophomore was caught in the dorm after 6 p. m. IFC rules prohibit any upperclassmen in dorms after that hour.

No Explanation

The fraternity's case rested on their contention that the individual was not in Starr Hall with the intent to dirty rush. No explanation was given for his presence after the regular hours.

Penalties for an infraction of the rules can amount to a maximum fine of $300 and/or 120 days social probation.

Faculty Meeting

The meeting with faculty members to discuss the state of the fraternity at Middlebury will be held tonight at 7:30 in Gifford Lounge. Purpose of the meeting, according to Michael Heaney '64, IFC president, is to gather views of the faculty on methods by which the fraternity system might be improved.

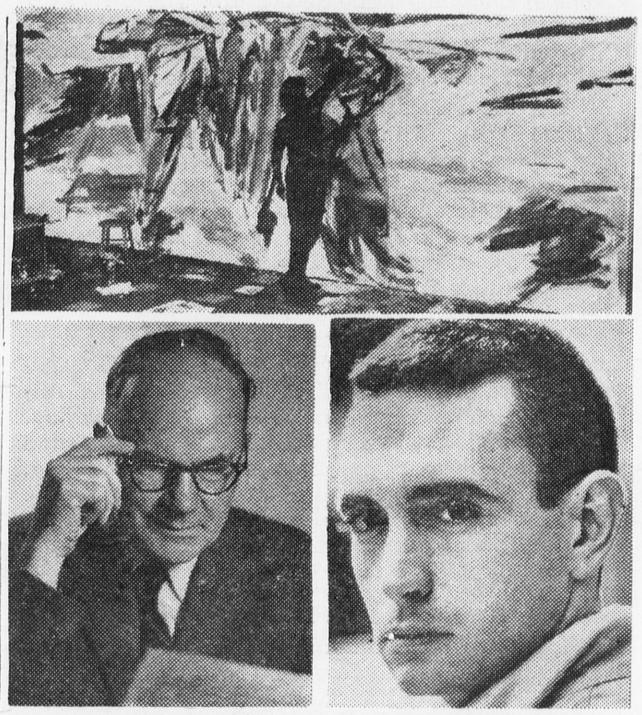
Heaney said that he hoped the meeting would be mutually profitable.

Four Distinguished Artists Here for 1963 Conference

Edward Albee will open the 1963 Conference on Modern Art tomorrow night at 8:15 in Wright Memorial Theatre. He will discuss "Waiting for Godot," Samuel Beckett's play in the school of the "theater of the absurd," to be presented by the Middlebury Players March 28 and 29.

This year's conference will continue Saturday with Ralph Ellison speaking at 10:15 and Elaine de Kooning at 11. Otto Luening will conclude the series of lectures at 1:30, followed by discussion periods between 2:30 and 4. All sessions will take place in the theatre.

A panel discussion at 7:30 will summarize the highlights of the weekend. The Rev. Malcolm Boyd, chaplain of Wayne State University who spoke about Albee at this fall's religion conference, will moderate.



CONFERENCE SPPEAKERS: Above is Elaine de Kooning; lower left, Otto Luening and lower right, Edward Albee.

OTTO LUENING

Otto Luening, who will speak on music at the Conference, has done much to open up the contemporary American music world to young talented composers. The great number and variety of Luening's works, as well as his influence as a professor at Bennington College, and as a member of the American Composers Alliance, places him in the forefront of modern music.

Born in 1900 in Milwaukee, Wisconsin, Luening enrolled in the Munich State Academy of Music in 1915. With the entrance of the U. S. into World War I, he transferred to the Conservatory in Zurich. For two years he worked under James Joyce in Joyce's English Players Company. Returning to the U.S. in 1920, Luening conducted the first all-American opera performance in Chicago. From 1925-28 he headed the opera department of the Eastman School. His teaching experience includes posts at the University of Arizona, at Barnard College and Columbia University.

EDWARD ALBEE

Edward Albee is considered the young leader of the American Theater. He denies that he belongs to the Theater of the Absurd movement in which he is often placed by critics.

Born in Washington, D.C., in 1928, Albee attended Lawrenceville, Valley Forge Military Academy, Choate School, and for a short period, Trinity College. Albee incorporates his background into his plays. His first play, "The Zoo Story," was an immediate success when it was presented in West Berlin in 1959.

This success was preceded by five years spent writing poetry which found no public acceptance. After "Zoo Story," Albee continued in this genre and wrote, "The Death of Bessie Smith," "The Sandbox," and "The American Dream." His most recent play is "Who's Afraid of Virginia Woolf?" which is promised a long run on Broadway.

ELAINE de KOONING

Elaine de Kooning will speak for the Abstract Expressionist painters at the Middlebury Conference. A $35,000 exhibit of her work is on display in Proctor Lounge.

Living now in Greenwich Village, Mrs. de Kooning was born in New York City in 1920. When she was only eight years old, she began painting. She became a pupil of and later married William de Kooning. Her first exhibition was in 1939 in the Young American Artists Show.

A member of the Tenth Street School of New York art, Mrs. de Kooning paints semi-abstract oils, with an emphasis on color and brush stroke. Her continuing interest is portraiture. Despite other artists' dismissal of figure painting, Mrs. de Kooning feels that it will vanish only when "the figure has vanished."

Mrs. de Kooning has had a number of one-man shows, as well as museum and gallery exhibitions. She has also been a visiting professor at the University of New Mexico and at Pennsylvania State University, and has given a number of lectures.

(Continued on Page 5)

Avant-garde Drama Set

Samuel Beckett's avant-garde drama, "Waiting for Godot," is scheduled for presentation March 28-29 in Wright Memorial Theatre at 8:15 p. m.

The cast includes Edward Etsten '64 (Vladimir), Richard Harrison (Pozzo), Roger Simon '64 (Estragon), Albert Weaver '63 (Lucky), and James Dulcan '66 (A boy). Stage Manager is Celt Grant '63, and director is Erie Volkert, professor of drama.

Mrs. Altha Snow Retires in June

Mrs. Altha Snow, superintendent of dormitory housekeeping, will retire at the end of the current semester, according to Gordon Bridges, director of dormitory operations.

Mrs. Snow has served the college for 17 years. She came to Middlebury in 1946 according to the college catalogue. Mrs. Snow maintains residence in Gifford Hall and is responsible for operations in regard to cleaning and upkeep of the dormitories.

Skyline Chooses Officers and Committee Chairmen

SKYLINE OFFICERS: left to right; front row: Patricia Lynch, Jan Myers, Judy Sheldon, and Dori Ells; back row: William Ormsbee, Lans Hays, Hans Neuhauser, and Edward DeVilbiss.

Hans Neuhauser '64 will lead Mountain Club activities as president of Skyline next year. Lans Hays and Patricia Lynch, also '64, were named Winter Carnival co-chairmen in the same election Sunday. Craig Smith '65 will assume the treasurer's office, and Michael DeMas and Wendy West, both '65 will be in charge of membership.

Other officers elected include: trips, Edward DeVilbiss '64 and Judy Sheldon '65; trails and equipment, William Ormsbee 66; commissary, Dorothea Ells '64; recorder, Jane Myers '64; publicity, Sally Scull '65; and Woodsman's Weekend, John Taylor '64 and William Ormsbee '66.

Annual Awards

We note with not a little bit of sadness that the annual CAMPUS Awards were not made public last year. We firmly believe that those who have contributed in no small way to the college over the past year should be singled out and accorded the position they deserve in respect to their various undertakings.

The Sweet - - -

For their part in securing the necessary funds for a soon-to-be-announced professor's chair in Modern Languages and Literature, The CAMPUS Award for Promoting Better Foreign Language Instruction at Middlebury to: Dr. Samuel S. Stratton and Vice President Walter E. Brooker.

For the dedicated work and immense amount of time expended in preparing an Honor Code for the student body, The CAMPUS 'Well Done' Award to: Harold Freeman and his committee.

For their efforts to clean up the many little objections to the fraternity system that committees love to attack, The CAMPUS Keep-It-Going-In-The-Future Award to: William Fisher and the IFC.

For the finest instance of keeping a secret we've seen in many a year, The CAMPUS Security Award to: The Board of Trustees and the Administration on the appointment of Dr. Armstrong.

For their part in enabling the strike bound Rutland Railway to get the rolling stock in motion, The CAMPUS ICC Award to: that fraternity whose brothers single-handedly provided scheduled service on a hand car between New Haven Jct. and Brandon.

and, The Bitter - - -

For superior maintenance of college roadways in the face of all kinds of meteorological phenomena, The CAMPUS Turnpike Award to: (of course) Harvey Drinkwine.

For his expert handling of the Sunday meal plan so that no one really had a chance to put his two bits in the pot before it happened, The CAMPUS Tact and Diplomacy Award to: Gordon Bridges.

For judicious handling of the appointment of the Humanities Division chairman and English Department chairman, The CAMPUS King Solomon Award to: those people responsible.

For keeping all students in the dark as to what they should do in the case of an enemy nuclear attack, The CAMPUS Fallout Award to: Col. Richard Maeder, chairman of the committee on that subject.

For exceptionally fine handling and amicable settlement of the explosive issue of a four-course plan for freshmen, The CAMPUS Arbitration Award to: The Board of Trustees.

For their part in consistently putting rushing ahead of all else and as a result hastening the demise of fraternities on this campus, The CAMPUS 'Disproportionate Role' Award to: All ten fraternities.

For showing an "excess of income over expenses" in place of a profit, THE CAMPUS Better Business Bureau Award to: The College Store.

For a humanitarian act beyond the call of military duty, namely, the expulsion of that poor little dog from the June exams last year, The CAMPUS SPCA Award to: Major Lee Cunningham.

And finally, to all those who missed an award this year in one or both of the two categories, The CAMPUS Keep Trying Award. You'll probably succeed one of these years.

THE CAMPUS

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Theatre Review

Unity Of Integration Found To Be Lacking In 'Candida'

By KENNETH MOORE

The Saturday evening performance at Wright Memorial Theatre of George Bernard Shaw's "Candida" provided some light and pungent humor for a sparse audience. Unfortunately, the humor was the main aim of the players; and the higher purpose of portraying a comic conflict of ideas was overlooked. The production lacked a certain unity of integration, both in the casting of the characters and in the movement from one act to another. It seemed to be "each man for himself" until the third act when everyone got into character.

In a role that called for a certain amount of overplaying, Brian Pendleton more than succeeded in the personage of Reverend James Morell. As a blustering, self-confident, and eloquent minister of both religion and socialism, Pendleton ably asserted his position, but as a devoted husband, he failed to register his marital misgivings brought on by the barbs of Marchbanks. In the first act when Morell says, "There are so many things to make us doubt, if once we let our understanding be troubled. Even at home, we sit as in camp, encompassed by a hostile army of doubts . . .", Pendleton did not take to heart this integral part of his role in the later acts. Thus, this theme does not lend support to the plot of a Victorian marriage challenged by modern problems.

"Candida", played by Deborah Bigelow, lacked the assurance of an engaging and irresistibly beautiful woman of thirty-five. Her relations with Morell and Marchbanks were not convincing until the third act when she chooses between the two. Some of this decisiveness would have been desirable in the first two acts, perhaps, as a focal point for the conflict of ideas and men represented by Marchbanks and Morell, in the Second Act.

Courtlandt van Rooten, in the part of Marchbanks, was by far the most engaging role of the production. Perfectly cast and dynamically portrayed, the role of the temperamental and eccentric poet was convincing in both serious and comic veins. Whether reflecting a dramatic assertion of his ideas or a comic retreat from his poetic heights of grandeur, van Rooten capably played his part of complete "horror" to complete ecstacy. In his scenes with Prossy and Morel he was at his best.

The supporting roles proved necessary to bring out the implications of the roles of the other characters. Whether they lacked a certain subordination to the leading roles or their roles were evidence of better casting, the performances of Steve Yerow as Burgess, Lynne Miniclier as Prossy, and Charles Gibbons as Lexy were superior to the other, leading roles in most respects. Although overplaying his part in certain places, Yerow succeeded in his first major role. In the second act Miss Miniclier was entertaining as Morell's troubled secretary, confronted by Marchbanks' searching and improper

(Continued on Page 8)

'CANDIDA' CAST: left to right; Charles Gibbons, Lynne Miniclier, Steven Yerow, Deborah Bigelow, Ted Pendleton, Courtlandt van Rooten. CAMPUS — Westin

To The Editor

Evaluations

To the Editor:

Clearly the tone at Middlebury these days is one of evaluation based on questionnaired information. The faculty is commenting on the fraternities, the students are evaluating the faculty at last publicly, perhaps because they never thought of doing this privately before. Now, I do not object to this merely because I think that averaged information is useless in large part (two and four average three, an impertinent new entity). Nor because there is much busy work involved; why not busywork, which some like and need?

But, it makes me tired just to think of such endless quantitative data, now portrayed like the inner workings of a mind drawn out into full consciousness and standing nude, aghast and flabby in the light of a new sun.

May I create a poetic figment in just a few sentences, nothing airy and allusive, as Pound said poetry must not be, but some hard views newly taken and narrowly focussed. Pardon the mosaic character of these injunctions.

Let the teachers not boil or water down, lift or crib from things in print, but refer. Let them explain but rarely. Let them keep their minds and time free for higher learning which comes after the student's initial learning.

Let the material be a sine qua non, a philosophic understanding the end. Let students and teachers guarantee their own side of the responsibility.

Let no one misconstrue grasp of material for wisdom (Heracleitos, 537-475 B. C.)

Let the parties come together rarely, then preparedly, sharply, and if necessary, all day.

Let the responsibility rest with the student to demonstrate mastery of material leading to the ultimately conceivable philosophic understanding, by any means, such as conversation, papers, thesis, perhaps even examinations. Give the degree for wisdom as soon as it comes-if it comes not, give it never. Allow six years as a maximum reasonable gestation period.

Think high, hard and without mercy.

Ensure leisure without which thought cannot flower.

Prune away from your purpose all else for this time; come back with wisdom to it later when you know how to re-enter the world.

William Harris
Associate Professor of Classics

CAMPUS — Westin

Luis van Rooten helps with make-up for "Candida." Mr. van Rooten, a noted actor, has appeared on stage with Helen Hayes in "A Touch of the Poet," and on television and radio. He has made over 30 movies, and has been closely associated with both Actors' Equity, and The Screen Actors' Guild. Pictured here are (l. to r.) Courtlandt van Rooten '65, Steven Yerow '64, and Mr. van Rooten.

Love: a Basic Human Need According to Dr. Montagu

By DEBORAH CREHAN

Dr. Ashley Montagu reaffirmed the position of love as "the central sun around which basic human needs revolve" during his lecture last Wednesday, "An Anthropologist Looks at Love."

Dr. Montagu has written many works of human significance in addition to pursuing a career as professor and lecturer. He first presented his Middlebury audience with various stock definitions of love derived from romantic misconceptions. Then he traced the anthropological-biological source of love in the love of a mother for her child, and arrived at a final definition of love based on scientific studies.

Love has been a source of confusion in the western world ever since troubadours and the creation of lyric poetry. Men, however, according to Dr. Montagu, do not subscribe to the romantic conception of love, but see it as a "chronic irritation."

The roots of the emotion of love are found in prehistoric Africa. Here environmental changes necessitated new problem-solving activity and provided the conditions for natural selection. The complexity of the brain increased in response to the new requirements of life. Because brain development and adjustment to life thus became a longer process, the infant was dependent on his mother for a longer period of time. The mother in turn developed the capacity to love the baby, and the father was provided with cooperative drives as a result of this natural selection.

Montagu generalized from his concept of love to say that adults are but deteriorated babies, that all aggressive conduct is only love frustrated; that the only way to deal with hostility is through love. The pattern of love should be that of the mother to her child, an act of profound involvement in another's life. The opposite of love, he continued, is not hate, but indifference.

In conclusion, Dr. Montague defined love as "behavior calculated to confer survival benefits in a creatively evolving manner on others."

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MIDDLEBURY, VERMONT

Women's Hall Symbolizes Donor's Hope for College

"High, high upon a hill . . ." stands a building that memorializes at Middlebury the generosity of D. K. Pearsons, the American who has donated the largest percentage of his fortune to educational and charitable institutions.

Pearsons carefully investigated each college to which he considered giving and only supported institutions whose future usefulness seemed assured. Seeking to aid colleges that "deserved to live," Pearsons examined the location of each school, its proximity to other colleges, the character of the work done, the standing of the faculty, and the promise of future growth.

When it was decided that Middlebury fulfilled all the requirements, Pearsons offered $25,000 if the college could raise $75,000 more. Writing to President John Thomas, he asked, "Can you raise $100,000 in Vermont or other places? Are you a good beggar? It takes a smart man to raise money." The drive for the necessary funds, according to Thomas, rallied alumni and brought new recognition for the College, a larger enrollment, and made possible the beginning of the summer sessions.

Having made his fortune in land deals and lumber, Pearsons devoted the rest of his life to disposing of his money. "Giving is my only occupation. I am working hard at it. There is more responsibility in giving away money that in making it," he said.

Pearsons became interested in Middlebury because he was born in Vermont and because he felt that Vermont girls should have a place to go to college near their homes.

Joseph Battell influenced President Thomas to build Pearsons Hall in the midst of the slum area of the town because of the view, a spot which is still famous for the panorama of a mountain range on each side.

OH VIRGINIA, POOR VIRGINIA, DADDY'S HUNG

Scene: A typical living room. Books line the walls and are stacked on the floor. As the lights go up, Professor and Mrs. Bee ("Al" and "Honey") enter, both with several highballs in each hand and more glasses visible in their pockets, her handbag, etc. They drink continuously during the action. In fact, the liquid consumption makes the Johnstown Flood seem a trickle. It symbolizes the thirst for knowledge of the average academic couple.

Al (sings): "Who's afraid of Virmont Book Shop, Virmont Book - -"

Honey: "You dope. You lame brain. You've got it all mixed up — — as usual. It's supposed to be Thomas Wolfe, or somebody. Gad. To think I thought someday you'd be Head. The only Head I can picture you as now is on a boat." She throws her glass, several lamps and a Morris chair at him. All miss and land in the fireplace, where they will be burned conveniently later.

Al (grinding his teeth to a powder): "I'll get you, I'll get you . . . though it'll probably take three acts. Meanwhile, Ill fix another drink and finish reading 'The Ordeal of Power' by Emmet John Hughes, the fascinating and devastating inside story of Eisenhower's administration. Very comparable to White's 'The Making of the President'. It shows how the executive branch of our government operates, or doesn't operate. I picked it up today at The Virmont Book Shop."

Honey: "Oh — that reminds me. I invited Blike Dair to stop in for a nightcap. You're always saying what a good book store he runs, so I knew you wouldn't mind."

Al: "What? **WHAT?** You idiot! He's the dullest . . . Oh. Oh? But he is handsome. He is, isn't he? That's it!" Al picks up the coat rack by folding his arms around it and beats Honey on the head. The door chimes ring and continue ringing. Honey takes a telephone pole someone has left, enfolding it in her arms, and — with a roundhouse swing — knocks Al offstage, then disappears abruptly as though pulled through the floor. Blike Dair enters, peers about nearsightedly, then places a Virmont Book Shop bill on the mantel.

Blike: "People often ask whether they may open a charge account at the Shop. The answer is yes. (Pause) Yes. (Longer, interminable pause) Yes."

The lights dim. Curtain.

Carr Displays Wagner's Art

The work of Richard Wagner, a contemporary artist, is currently on display at Carr Hall. Wagner is the acting head of the art department at Dartmouth College and teaches painting there. He will have a show in New York at the end of this month.

Wagner works in all media and has developed a new technique employing a plastic paint.

The 15 works exhibited at Carr depict scenes in the Caribbean and Vermont. His style is termed impressionistic. Several of his works are abstract.

Church Services

Thursday:

Memorial Baptist Church: at 7:30 p. m., mid-week fellowship service.

Friday:

Baptist College Group: 7 p.m. meeting at 10 College Street.

Sunday:

College Chapel 4:45 p.m., Vespers, Sermon by Redkey.

Memorial Baptist Church: 10:45 a. m., Morning Worship

Congregational Church: 8:30 and 10:45 a.m.

Christian Science Society: 10:45 a. m., Community House, Lesson Sermon on "Matter."

Methodist Church: 11 a. m.

St. Mary's Catholic Church: Masses, 7, 9, 10:30 a. m. and 5 p. m.

St. Stephen's Episcopal Church: 8 and 10:45 a. m.

Canterbury: 7:15 p. m., discussion at 6 Adirondack View.

Congregational Fellowship: 7:30 p.m., 29½ N. Pleasant St.

Wednesday:

Canterbury: 7 a. m., Holy Communion in Mead Chapel.

Christian Science Organization: 7 p.m., Sunderland Chapel, testimony meeting. All welcome.

Newman Club: 7 p.m., Proctor Lounge, "Song of Bernadette."

LOOKING OUTWARD

Labor's Chance In Britain

By HOWARD TOLLEY

The sudden death of British politician Hugh Gaitskell a month ago plunged his Labor party into serious straits. Rent by internal factionalism and dissent during the last decade, the liberals have sustained severe losses through defection of extremist leaders. The recent choice of Harold Wilson, economist and Oxford don, to succeed Gaitskell poses the broad question of Labor's chances in the coming election.

Wilson's background parallels his predecessor's middle class upbringing, and the new leader was therefore deemed "respectable" for the voting public. Wilson has already gained the support from the party's left wing but presently seeks a firm alliance from the center and right.

Nationally, conditions couldn't be better for MacMillan's defeat. A recent Gallup poll revealed that Labor leads the Tories by 15 per cent. Discontent following the Nassau pact illustrates this shift in the popular alliance. MacMillan's rebuff from deGaulle at the Brussel's conference table also entailed significant loss of prestige. A relatively high rate of unemployment and the dim economic outlook in England all indicate that the Conservatives are at their weakest strength in over a decade.

Assuming that Wilson can consolidate expected support and capitalize on the situation, his attitude toward the West is significant. His rallying cry "no annihilation without representation" reveals his willingness to sacrifice an independent nuclear force for Britain in return for participation in the Western alliance. This one position is perhaps his most definitive policy statement, as Wilson remains noticeably reticent on a comprehensive party policy.

His ambiguity has aroused suspicion in the British press. The "London Economist" said: "On big things — defense, American alliance, East-West, the need to give Labor a 20th Century look — Mr. Wilson has been consistently ambiguous, indeed, deliberately and cleverly so. These are the reasons for more than doubt about his leadership." Wilson's dynamism to obtain residence at 10 Downing Street is admirable, although his opportunism has elicted sharp criticism.

First elected to Parliament in 1947, Wilson was the youngest member elected to the assembly since William Pitt. His leadership should suffice to earn Labor a victory at the polls in the coming year. Factionalism within the party and Wilson's personal deficiencies will prevent the Labor party from maintaining a dominant position in British national politics, or provide a dynamic new foreign policy.

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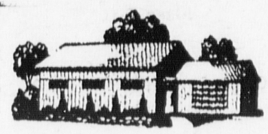

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1963 Conference...

(Continued from Page 1)

RALPH ELLISON

Ralph Ellison, who will speak at the Middlebury Conference in March, made a great impact upon the American literary scene with his novel, **Invisible Man.** Published in 1952, the book brought Ellison national attention and gave him a place among modern American writers.

Middlebury has already been honored with Ellison's presence on two other occasions - in 1959 in the Middlebury Conference on "The Artist in Our Age," and in 1961, in a Mortar Board lecture on "The American Novel and the Turbulence of Contemporary American Experience."

In 1959, he bemoaned the present "multiplicity of tradition" in American literature and advocated that American authors return to the Pre-Civil War unity of tradition. He returned to this theme in 1961 when he declared that the American author should follow the lead of Pre-Civil War writers, such as Emerson, and attempt to create an American image - to "tell the world that life is not all ice cream and supermarkets." The responsibility of contemporary American fiction is to "fulfill its function of creating the meaning of the times in which the author lives."

Ellison was born in Oklahoma City, Oklahoma, on the first of March, 1914. Between 1933 and 1936, he attended Tuskegee Institute; he was married in 1946. He has been writing short stories and essays for various magazines since 1939; after the publication of **Invisible Man,** Ellison received the National Book Award and the National Newspaper Publishers Award.

He also received a Fellowship in the American Academy in Rome for 1955-1957.

Reading Program Cancelled by Prank

An individual or a group of students have "irresponsibly" caused the cancellation of the Baldridge Reading Program, according to Harold Freeman, outgoing president of the Student Association.

Students signed up other students for this program, and as a result of this action, not enough students remained to fulfill the contract, which called for a minimum of 20 students.

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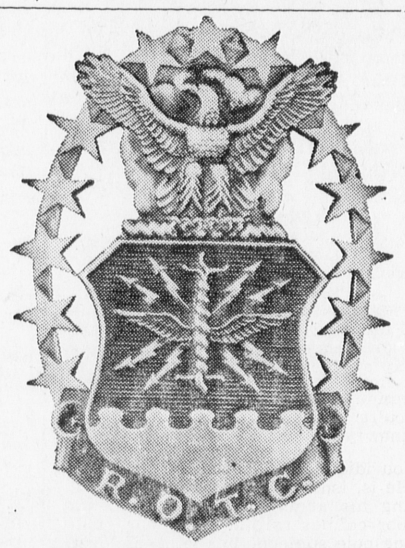

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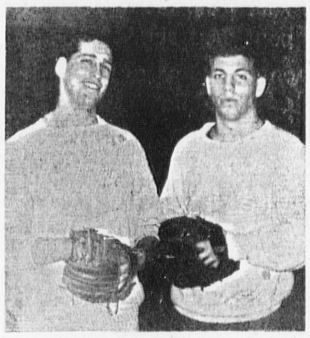
U.S. Air Force

Spring Sports Rundown



Awaiting the start of the spring athletic season are this year's captains: Left, baseball leaders Barry White and Rick Apfel. Right Lacrosse captain Tom Mettee.

White, Apfel Captain Slim Diamondmen

The 1963 Middlebury baseball team has begun inclement weather practice sessions for the upcoming season, Coach Wendy Forbes is presently building a squad in preparation for the Panthers' 15 game slate.

This year's team is led by senior co-captains Barry White and Rick Apfel. Shortstop White, who carried one of the leading bats on the Panthers last year, should lead the inner defenses. Center-fielder Apfel, always a fine defender with great range and a strong arm, is expected to increase the Blues' hitting consistency after a year in the fast Cape-Cod summer league.

Pitching power this year will center around the return of right-handed hurler Sabe Streeter. It is hoped that Streeter will hold down a starting role again after a rough season last year with an elbow injury. The Panthers' pitching prospects took a turn for the worse this winter when the only other returning starter, Junior knuckleball artist Newt Baker, was lost for the season due to a severe knee injury. It appears that Coach Forbes will have to turn to new blood to back up Streeter on the mound.

The other returnees include junior second-sacker Dick Rapp, and first-baseman Sam Gordon, a converted catched. In the outfield steady Charlie Cox and strong-hitting Creighton "Duke" Conner return to back up fleet Apfel.

Requetmen Face Tough Schedule With Confidence

The varsity tennis team began practice last week for the eight match 1963 season. The outlook is optimistic, but the arduous schedule will call for maximum efforts in each encounter if a winning season is to be realized. Coach Lockwood Merriman expects the returning lettermen, Captain Bruce Daniels, Wally Weld, Dave Holmes, Bruce Mertens, and Dan Brown, to form a nucleus around which he can build a solid team.

Sophomores To Help

Also counted on are promising sophomores Tom Trafton, possibly the number one player in school, Pete Holcombe, Phil Nelson, Fred Stetson, and Dick Ide. Coach Meirrman hopes to have a total of about 30 hopefuls out for the team of which he plans to keep 12. It will be a few weeks before the playing order and doubles combinations are decided upon, but competition is sure to be keen for the top positions.

The schedule is highlighted by two formidable opponents, Wesleyan and Dartmouth, and the New Englands to be held at Dartmouth. RPI, Union, Vermont, St. Lawrence, and Clarkson make up the remainder of the slate.

Spring Trip Planned

The past weather will most likely inhibit play on the outdoor courts until about May 1. Until that time practice will be held in the field house under the handicap of poor hockey lighting. One optimistic note in the early season prospects is the planned Spring trip to Annapolis for matches with top college players in the Mid-Atlantic area.

CAMPUS SPORTS

BUSH LEAGUE

With the close of the winter sports season, the race for the Intramural Championship has narrowed down to three teams — SE, DU, and DKE.

DKE ran away with the ski meet this year, winning both the cross country, and slalom, and placing second in the giant slalom. CP won the team title in the giant slalom, and placed second overall. KDR finished in third place. Wendell and Newsom, both of DKE, placed first and second respectively in the running for skimeister.

KDR's team of Balcer and Silver placed first in the annual St. Paddy's Day Bridge Tournament. Jones and Johnson of the Independents were second.

ZP captured all the laurels in the badminton, winning both the team and individual crowns. Their team of Johnson, Murphy, and Ley defeated the Faculty in the finals to win the team title, while Johnson defeated Ley in the individual all-ZP finale. SE downed the Ind. in the consolation match for third place.

In bowling ATO and KDR are tied for first with 4-1 records followed by ZP with a 3-1-1 composite. The Frosh, DU, Ind., and Slug are all tied for fourth at 3-2. Hershfield of ZP has the league's high game with a 242 score followed by Brown (Ind.) with a 228 total for ten frames.

Fryberger All-American For Second Time; Leach Brinkworth Also Named

Middlebury was blessed once again last weekend with another All-American selection. Dates F. Fryberger of Duluth, Minnesota closed out his college career in fitting style by being named to the first team All-American team at the coaches convention at the NCAA Championships in Boston. Scoring 160 goals and 237 points in his illustrious four-year tenure on Panther ice, Fryberger will be remembered by those who saw him as being about the most polished all-around hockey player ever to compete in the ECAC.

Coming here from Kent School to join his brothers Bob and Jerry on the celebrated All-Fryberger line, Dates scored 25 goals as a Freshman in helping the Panthers to a fine 15-7 won-loss record. Dates was named the "outstanding first year man in Eastern college hockey", and was selected as a member of the All New England College Hockey Team for his first year efforts.

In his Sophomore year Dates combined with his brothers to form one of the most devastating lines in the East. His 36 goal output good for 67 points was a major factor in the Panthers' fabulous 21-2 record and near NCAA play. Being named to the All-East and All-New England teams, Dates was also selected as the "best defensive forward in Eastern small college hockey."

During his last two years Dates scored nearly half the Panthers' goals. Without his brothers he was forced to give up some of his fine team play in hopes of mounting a sustained offensive spark. In his Junior year Dates led the nation with 56 goals over a 22 game schedule. His 43 goal total was good for second place this past season. Despite Middlebury's mediocre records over the past two seasons, 11-9-2 and 10-12, Fryberger was selected to the All-American squad both times. Although he may not be the fastest or strongest skater to enter the eastern hockey scene, Fryberger was undoubtedly one of the best stick-handlers and trickiest skaters ever to play in New England.

DATES FRYBERGER

Mettee Leads Strong Midfields; Upcoming Lacrosse Spring Trip

"Barring serious injuries and inexperience, I am fairly optimistic about the upcoming season. The boys have shown a lot of desire." These were the comments of Coach Joe Morrone as he is putting the lacrosse team through final workouts prior to their 12 game schedule beginning with Adelphi April 3.

The relative inexperience of this year's squad is due to the loss of several players through graduation and by the non-return of several starters from last years team. Lost through graduation are the services of All-American Erik Green at defense. The latter group includes Al Ross, Charles Savage, Jack Kytle, and Rob Graham. Don McLean was declared ineligible for a year by the NCAA and promising soph Jim Hunt will be lost because of a knee injury. A total of fourteen out of the twenty-six members of last year's team are missing.

There is room for optimism despite these losses in that the team is entirely composed of under-classmen, except for Capt. Mettee. Morrone feels that this young team will develop and gain the needed experience possibly by mid-season. He said they have shown fine spirit since practice began after Carnival. To date, the team has concentrated on conditioning and fundamentals.

Defense Week

At defense will be Don Yeomans, a starter for two years and the only one with much experience at that position. Dave Hutchinson also has some experience. Much will depend on three sophs, Dick Hoffman, Ray Jones, and Bill Staley.

Rounding out the defense, Junior goalie Marv Kelley is back again and will be backed up by Mike Mone.

The big "if" this season will be the attack which includes no-one with much needed experience. Jeff Joseph and Mario Landa saw limited action last year as sophs. Behind them are John Kingman, Tom Fisher, and Geoff Wadsworth. Wadsworth, probably the most promising of the three, has been bothered by knee injuries.

Strong Midfield

Tom Mettee leads the midfielders. Fortunately there is more depth and experience at this position in the persons of Jeff Nichols, Don Elmore, and Perry Hanson. Morrone will try to operate three mid-fields, depending on how rapidly the sophomores develop. This group includes Fran Love, Don Snyder, John Riker, Jed Maker, John Allen and Bill Mueller. If these players do not come through, Morrone will be forced to use only two midfields, which will be a severe strain on the six starters.

Injuries in this position, or for that matter in any position, could prove to be disastrous because there are so few players at each position. Noted should be the fact that lack of an official freshman team in spring sports hampers the varsities by presenting the problem of inexperienced sophomores. This is especially true in lacrosse because many players have never played it before and must wait at least a year to master the fundamentals.

The twelve game schedule includes a four game southern trip, including games against Adelphi, the Mid-Atlantic Conference champs, and powerful Holy Cross. Holy Cross will probably be "up" for that game after taking a 5-4 loss in overtime to the Panthers last year.

Spring Is Here

	LACROSSE		
April	3	Adelphi	A
	4	Stevens T	A
	5	Trinity	A
	6	Holy Cross	A
	13	Wesleyan	A
	20	WPI	H
	24	Amherst	A
	27	RPI	H
May	1	UNH	H
	4	Hamilton	A
	8	Union	A
	11	U. Mass.	H
		TRACK	
April	20	WPI	H
	23	Williams	H
	27	Trinity	A
May	1	RPI	A
	8	Union	H
	11	Easterns	A
	16	Vt. State	H
	18	Hamilton	H
		GOLF	
April	26	Wesleyan & Tufts	A
	27	Williams & Dartmouth	A
May	1	Vermont	H
	3	RPI	A
	6	State Meet	H
	7	Amherst	H
	10	N. E. Meet	A
	15	Clarkson	H
	16	St. Lawrence	H
	17	Dartmouth	H
		TENNIS	
April	26	Wesleyan	H
May	1	RPI	A
	2	Union	A
	8	Vermont	H
	10	St. Lawrence	A
	11	Clarkson	A
	13	Vermont	A
	15	Dartmouth	H
	17	N. E. Meet	A
		BASEBALL	
April	15	Williams	H
	17	Union	A
	19	St. Lawrence	H
	23	Clarkson	H
	27	MIT	A
	29	St. Michael's	H
May	3	Wesleyan	A
	6	Vermont	A
	10	Lowell Tech	H
	11	RPI	A
	13	St. Mike's	A
	14	Brandeis	H
	16	Norwich	H
	17	AIC	H
	22	Vermont	H
	24	Norwich	A

Kaleid Editor Is Announced

Elizabeth Douty '63, editor-in-chief of the 1963 **Kaleidoscope**, has announced the editorial staff for next year's book.

Editor-in-chief for the 1964 edition is Lynne Webster '64. Other editorial positions include: business manager, Neil Moss '64; assistant editor, Christine Thierfelder '65; managing editor, Frederick Griffith '66; art editor, Carolyn Breckenridge '65; literary editor, Pamela Nottage '64; photography editor, Mark Lindsay '66; sports editor, James Doane '64.

The entire 1963 yearbook has been submitted to the printer and will be ready for distribution about May 10. The supplement covering spring activities will be mailed to graduating seniors during the summer. Upperclassmen will be able to get copies of the supplement in the fall.

According to Miss Douty, many students co-operated to produce the 1963 yearbook. "I'd like to thank everyone who helped," she said.

Reiff Selected To Write Text

Robert Reiff, assistant professor of fine arts, will soon have a dictionary of art published by McGraw-Hill Company. Reiff was chosen from among 200 specialists in the field of modern art to write the dictionary.

The book contains over 100 essays featuring biographical material and stylistic analyses of specific artists. Some essays consider general art trends such as Impressionism, Post-Impressionism and Surrealism. Dr. Bernard Myers is the editor-in-chief.

Bates President Sees Three Year College Program

The trend toward three-year college programs replacing the traditional four years will probably be stepped up during the next decade according to Dr. Charles L. Phillips, president of Bates College.

Speaking at a meeting of Bates alumni in Boston, Phillips noted that more than 40 colleges have adopted year-round operation making it possible for students to complete their undergraduate work in three years This has been made possible primarily through the elimination of summer vacations.

"The American college developed when we were an agricultural nation," Phillips said. "At that time it was quite natural to introduce a long summer vacation so that students could return home and help with the crops."

The new trend is especially welcome, he added, to the increasing number of college students who wish to go on to graduate work.

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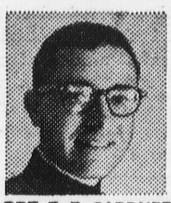
Tempest Winners...Lap 2!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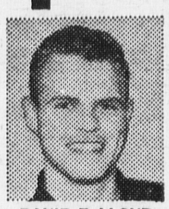
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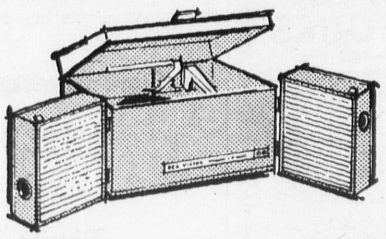
All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by March 23, 1963 and received by the judges no later than March 25, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

LAP 3... 15 WINNING NUMBERS!
20 CONSOLATION PRIZES TOO!

1. A486272	6. B304290	11. C426799
2. C356696	7. A622200	12. A441627
3. A062375	8. A000831	13. C741245
4. C628490	9. C050080	14. B443354
5. B797116	10. B711674	15. B597516



CONSOLATION PRIZE NUMBERS!

1. B896122	6. B507111	11. D801532	16. C079585
2. C359461	7. C479883	12. B784902	17. A973027
3. C669684	8. C688698	13. A151426	18. B315344
4. A790991	9. B763706	14. H176099	19. A766043
5. A537928	10. B468625	15. B429004	20. C031599

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Beyond These Hills

By CAROLYN SHARP

The Tufts Weekly — Feb. 15, 1963

Paper clips, a razor blade, thumbtacks, safety pins, pencils, rubber bands, poster paper, a piece of aluminum foil, a road map, flexible binding pins, and a large envelope — items usually relegated to everyone's catch-all drawer — were presented to a group of engineers in the Engineering Graphics course of Advanced Machine Design at Tufts University. Assignment? To create something usable in six hours using no outside tools.

In an attempt to challenge the engineers and encourage creativity, the assignments yielded worthwhile results ranging from the "humorous to the amazing but all practicable and usable." In the motor class were such items as a Solar Rubber-Band switch, operating "on the principle of the expansion of rubber when heated, causing a rotating motor effect; an Erasing Machine, an Anemometer, and a Motorboat. An X-Y Plotting Machine, a Map Reader, and a Guillotine Mouse Trap were among the self-operated inventions.

The creativity illustrated by such experiments is a rare quality, but one which is "being stressed more and more in modern industry and is at a premium." Companies want men with a creative flair and some major companies now give tests similar to the Tufts assignments when interviewing seniors for jobs.

The Pembroke Record — February 12, 1963

In colleges and universities all over the United States attempts made by faculties, administrations, and students at improvement within the individual colleges are increasing at a steady rate.

Course evaluation programs, similar to the one presently underway at Middlebury, endeavor to communicate the student view of the courses to the administration and faculty in the hopes of strengthening department weaknesses and aiding curriculum changes. Results from course evaluation studies at Concordia College in Minnesota and at Ripon College in Wisconsin indicate that such evaluations based almost entirely on personal opinion, cannot be of great help in reorganizing programs.

New methods of teaching are being developed as educators search for more effective and time-saving ways to educate more people. In the field of electronic teaching the use of teaching machines has caused widespread controversy. Closed circuit television, used to provide lecture and supplementary material, is in the experimental stage. The universities of Omaha and Colorado "are participating in a joint program by which two professors, one an industrial psychologist and the other a social psychologist, give lectures to students in both universities by means of television." The lectures are supplemented by actual exchange visits by the professors between the universities as well as by other audio-visual aids.

Language labs, closed circuit television, and developmental reading labs are among the audio-visual aids contained in a million dollar building recently completed at Iowa State University.

One of the newest ideas in electronic teaching comes from the University of Michigan. A ten-booth language lab "has been set up in a dorm for the express purpose of helping the students with their homework. In a manner somewhat similar to placing a long-distance phone call, these labs can be tuned into tapes in the desired language in the central lab several blocks away." If the plan is successful it will be expanded to include other dormitories.

Other schools, Antioch College in Ohio for example, "are experimenting with programmed learning (through learning machines or books which constantly test the students knowledge) as well as tutorials."

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WRMC 750

WEEK OF MARCH 21-28

Friday

7-9 a.m. Morning Concert (Chambers & Dunn) (N Y Times news at 8)
4:00 Rock & Roll (Coutts)
5:45 Dinner Concert
7:00 Concert Hall
8:30 Music in French (Gambolati)
9:00 N Y Times News
9:05 Folk Festival (Young)
10:00 Top 15 Show (Buffum)
11:00 N Y Times News
11:15 Undertow (Alderman & Murdoch)

Saturday

7-9 a.m. Jack Carter (N Y Times News at 8)

Sunday

1:30 Opera and Oratorio: Mozart: Don Giovanni
5:45 Dinner Concert
7:00 Concert Hall (Evans)
9:00 N Y Times News
9:05 Showtime (Weissman)
10:00 Club 75 (Landa)
11:00 N Y Times News
11:15 Sound of Jazz (Elliott)

Monday

7-9 a.m. Paul Prentiss (N Y Times News at 8)
4:00 Rock & Roll (Ballin)
5:45 Dinner Concert
7:00 Concert Hall (Wright)
9:00 N Y Times News
9:05 Folk Festival (Bingham)
10:00 Top 15 Show (Dreves)
11:00 N Y Times News
11:15 Jazz

Tuesday

7-9 a.m. Kirkwood, Starr (N Y Times News at 8)
4:00 Rock & Roll (Granwell)
5:45 Dinner Concert
7:00 Concert Hall (Kingsley)
9:00 N Y Times News
9:05 Folk Festival
10:00 To the Point
10:15 Club 75 (Buffum)
11:00 N Y Times News
11:15 Jazzology (Kirkwood)

Wednesday

7-9 a.m. Jiffy Starr (N Y Times News at 8)
4:00 Rock & Roll (Hastings)
5:45 Dinner Concert
7:00 Concert Hall (Schumann)
8:30 Music in Russian (Saltus & Shepherd)
9:00 N Y Times News
9:05 Folk Festival (Ballin)
10:00 Top 15 Show (Cook)
11:00 N Y Times News
11:15 The Experiment (Murphy)

Thursday

7-9 a.m. Fred Kavanagh (N Y Times News at 8)

WRMC editorial each night at 11:15
Weather following news

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Review . . .

(Continued from Page 2)

questions. Gibbon's portrayal of an idealistic, young curate was energetic but lacked a certain dynamic quality.

From this production it appeared that the supporting roles, which required less from the point of view of age and complexity of interpretation to bridge the gap between the actor and the role, were better adapted to the resources of the Middlebury College Players. In other words the underlying conflicts contained in the characters, Morell and Candida, seemed somewhat beyond the respective players' acting experience to portray.

2 Seniors Win Bridge Trophy

Harry Blaine and Michael Foster, both '63, placed first the Eastern Intercollegiate Contract Bridge Championships at Harvard University last weekend.

Playing on a team with two students from Massachusetts Institute of Technology, the Middlebury pair won the afternoon session, amassed an above average score in the evening session, and won the competition by one-half point with a total of 30.5 points. Blaine and Foster won five master points, bringing their individual totals to 27 points.

Fifteen teams from 12 eastern colleges, including Harvard, Columbia University and MIT participated in the bridge championship.

Blaine and Foster each received a small trophy and two decks of cards. A large engraved trophy recognizing their achievement will be placed in the Memorial Field House for six months.

The Middlebury winners were not sponsored by the college at the Harvard tournament. They paid their own travel and registration expenses.

Daumier Prints On Show at Library

A collection of lithographs by French painter Honore Daumier are on exhibition in Egbert Starr Library. They will remain there for three weeks.

Daumier was a painter, lithographer, and cartoonist. He satirized the bourgeoise society of his day.

In 1832 he was put in jail for making jibes at Louis Philippe in a cartoon. During his lifetime, Daumier produced approximately 4000 lithographs.

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FRIDAY, MARCH 22

Appearing Nightly

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HOURS - 2 P.M. until Midnite — Saturday Noon until Midnite

ALLEN HALL: New language dormitory under construction behind the Chateau will be ready for use next September.

Chorus Sings At Clark Fri.

The college madrigal and brass groups, under the direction of James Chapman, instructor in music, will participate this Friday in an intercollegiate choral concert at Clark University.

Relly Raffman, contemporary composer, invited the Middlebury musicians to Worcester to sing with choirs from Clark, Springfield College, Worcester Polytechnic Institute and Wheaton College. In previous concerts the Middlebury vocal groups have performed Raffman's works, including his madrigals in the modern polyphonic idiom.

Each chorus at Clark will sing alone for fifteen minutes and then combine with the other voices for three pieces. The Middlebury group will perform sixteenth century Italian and French madrigals by Donato, Monteverdi, le Jeune and Janequin. A cycle in German by Krenek will also be sung.

Joining the other vocalists, the Middlebury students will present a composition by Caldora, which requires stationing choruses in different areas of the auditorium. Raffman's "Jubilate Deo" for brass and voices will also be performed with Middlebury supplying the brass section.

The first building that Middlebury College was lodged in was the Addison County Grammar School, where it remained until 1815, when Painter Hall was built.

322 Blood Donors Set New Record of 288 Pints

Spring Blood Drive Chairmen Carolyn Curtiss '65 and Peter Hawley '64, announce that a new record for blood donations has been set for the campus. Two-hundred and eighty-eight pints were collected last Monday. Zeta Psi and Theta Chi Omega won the fraternity-sorority donation competition.

The goal for the Blood Drive was 200 pints. A low goal was chosen because of recent student illness and the fact that the number of donations is usually lower in the spring.

Three hundred and twelve students volunteered to give blood.

The Vermont-New Hampshire Blood Bank, to which the blood collected at Middlebury is given, called the chairmen last week with a special plea for blood. The supply this winter has been unusually low.

The fraternity and sorority results are as follows: Figures given represent percent of total membership.

Zeta Psi	**72.2**
Delta Kappa Epsilon	**53.7**
Sigma Epsilon	**51.5**
Phi Kappa Tau	**47.1**
Alpha Tau Omega	**28.8**
Kappa Delta Rho	**27.1**
Theta Chi	**27.0**
Delta Upsilon	**266.3**
Chi Psi	**15.7**
Alpha Sigma Psi	**13.3**
Theta Chi Omega	**40.7**
Kappa Kappa Gamma	**37.7**
Delta Delta Delta	**29.1**
Sigma Kappa	**26.9**
Pi Beta Phi	**23.3**
Alpha Xi Delta	**15.4**

N. S. F. Awards 3 Study Grants

The National Science Foundation recently awarded grants to three seniors for advanced study next year. Robert Wright, Mary Auryansen, and Ann Schumann will receive $1,800 for living expenses during the calendar year while the colleges they attend will be given $2,500 to cover tuition and other academic fees.

Miss Schumann and Wright were previously awarded Woodrow Wilson Fellowships which they will now have to decline in favor of the NSF award, in accord with the policy of the two foundations.

Miss Auryansen, an economics major and member of Alpha Xi Delta, is preparing an honors project on the common market.

Debate Team Schedule Two Tournaments

Lee Calligaro '64 and Howard Tolley '65 will represent Middlebury's debators at the Regional Tournament at Brandeis College this weekend. The three days of switch-side competition are scheduled annually as eliminations before the national competition at West Point.

A second unit will debate at Siena College. Joan Smith and Alice Taliak, both '64, will argue the affirmative on the national proposition while Galen South and Pia Ajango, both '65, will defend the negative.

Tolley placed third in extemporaneous speaking at the New England Forensics in Burlington last weekend. In four rounds of conventional debate, Calligaro and Tolley compiled a 1-3 record on the affirmative, while Arthur Huey '63 and John Valby '66, earned the same mark on the negative.

Visvaldis Klive Will Speak Wednesday

Visvaldis Klive, Middlebury instructor in religion on leave this year, will be here at 8 next Wednesday night to give a talk on "Heidegger and Christ." Klive is now on a Danforth Foundation Grant at Columbia and Union Theological Seminary completing his doctoral dissertation.

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